

MUSIC ROAD PILOTS®

MODERN COUNTRY



1. MRP Technical Rider

First of all, thank you for your interest in booking a show for Music Road Pilots.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drumset
1 Bass Guitar
2 Electric Guitar
1 Acoustic Guitar
1 Fiddle
4 Vocals

Additional:

1 Vocal
1 Pedal Steel Guitar / Slide Guitar

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that each have their own monitor floor or in ear system with separate mixes.

Management

Tel (Albert Rumengan): +31 630 831 191 // info@musicroadpilots.com

Bookings EU and USA

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2. TRAVEL, HOTEL, DRESSING ROOMS AND CATERING

Purchaser agrees to provide MRP's REPRESENTATIVE with detailed directions to the place of performance.

If MRP gives advance notice to purchaser that MRP is arriving by air, purchaser shall, at his sole cost and expense, provide GROUND TRANSPORTATION for MRP's entourage of five (5) people (additional six people), plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

If purchaser is providing HOTEL ACCOMMODATIONS, a minimum of five (5) single rooms (additional five plus one double room) is required. The rooms shall be available until the day after the performance with MRP to comply with checkout times and hotel rules. Rooms shall be noise free, as well as completely dark, within close proximity to the venue, and windows that open. The purchaser will not be held responsible for any extra charges during the stay of MRP.

Purchaser shall provide one (1) comfortable and private DRESSING ROOM. This room must be clean, dry, well-lit, heated or air-conditioned, shall contain at least six chairs and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels. Towels shall be provided for MRP's use in dressing room and on stage.

Purchaser shall guarantee adequate SECURITY at all times to insure the safety of the MRP's personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, purchaser will have security backstage, on-stage, and at the mixing console. Purchaser is held responsible for the personal belongings and for the music equipment of MRP.

Purchaser agrees to provide a qualified sound engineer, stage technician and lights technician. At the moment MRP does not have a regular engineer, they will depend heavily on the staff on-site.

HOSPITALITY: Purchaser shall provide refreshments in quantities sufficient for five (5) persons (additional six persons), available from bands arrival until departure.

BAND Dressing Room (or Green Room):

- Two liters of coffee (Cream and sugar should be provided)
- One liter of tea
- Mineral waters and milk
- Imported beer
- Soft drinks (variety)
- One bottle of Whiskey

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3. BAND GEAR REQUIREMENTS (Fly dates only)

Purchaser shall provide the following band equipment at his sole expense and at no cost to MRP.

1. DRUM KIT - 5-Piece Drum Kit (High Quality)

Brand examples: SONOR, DW, AYOTTE, PEARL, YAMAHA, TAMA

Kick: 20" or 22" - Powerstroke 3 or Similar drumheads

Mounted Toms: 12" (8" or 9" shelldepth)

Floor Toms: 14" or 16" w/legs

Snare: 14"x 5.5" or 14"x 6.0"

Snare drum stand

Hi-Hat stand

Kickpedal

One (1) Drum stool

Four (4) cymbal stands with booms

Cymbals: Paiste (type Signature, Twenty's or 2002 series), regular Zildjian or Sabian cymbals. Meinl Byzance series.

20" or 22" ridecymbal; Three Crashcymbals from 15" up to 19" and 14" hihatcymbals.

2. BASS AMPLIFIER

One (1) AMPEG SVT2 PRO 300W, SWR SM900 (ALT - Eden WT1205)

One (1) 4 x 10", 1 x 15" Speaker Cabinet

3. ELECTRIC GUITAR AMPLIFIER

Two (2) Fender Tube Stack or Combo, at least 50 watts, Bassman Blackface, Hot Rod Deville, Super Sonic, Pro Sonic, Vibro King, Twin Reverb, Deluxe Reverb.

4. ACOUSTIC GUITAR AMPLIFIER

One (1) Acoustic Combo Amplifier, at least 50 watts, Acus, AER, Fishman, Fender, Schertler, Roland.

5. FIDDLE AMPLIFIER

One (1) Amplifier, at least 50 watts, Peavey 400, Roland KC350 or KC550.

6. STEEL GUITAR AMPLIFIER (ADDITIONAL)

One (1) Peavey Session/Nashville 400 (or 112), Fender Steel King.

One (1) Steel stool.

7. MISCELLANEOUS

One (1) 10' x 10' x 1' - Carpeted Drum Riser

One (1) 8' x 8' x 1' - Steel Guitar Riser

8. STAGE: minimum

Stage Width: 34 feet (10 meters) - Stage Depth: 17 feet (5 meters)

9. TECHNICIANS/ASSISTANTS:

House technicians must be available from set-up through performance.

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4. MONITOR LIST 1

Instrument	Musician	Monitor
Lead Guitar/Vocals	Albert Rumengan	1 IN EAR SYSTEM/FLOOR
Lead Vocals/Guitars	Richard Hesselink	2 IN EAR SYSTEM/FLOOR
Bass Guitar/Vocals	Edu Nolten	3 IN EAR SYSTEM
Fiddle/Vocals	Peter van den Bos	4 FLOOR
Drums	Hans Molenaar	5 FLOOR
Pedal Steel Guitar/Vocals	Sarah Jory (additional)	6 FLOOR

Warning note: Drummer is lefthanded.

Richard (Lead Vocals), Edu (Bass Guitar) and Albert (Lead Guitar) are using in ear system.

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5. MONITOR LIST 2

Channel	Source	Mon.1	Mon.2	Mon.3	Mon.4	Mon.5	Mon.6
		ALBERT	RICHARD	EDU	PETER	HANS	SARAH
		IN EAR/ FLOOR	IN EAR/ FLOOR	IN EAR	FLOOR	FLOOR	FLOOR
1	Kick	X	X	X	X	X	X
2	Snare	X	X	X	X	X	X
3	Hi-hat					X	
4	Tom 1					X	
5	Floor 1					X	
6	Floor 2					X	
7	Overhead 1					X	
8	Overhead 2					X	
9							
10	Lead guitar Albert	XX	X		X	X	X
11	Acoustic guitar Richard	X	XX	X	X	X	X
12	Electric guitar Richard	X	X		X	X	X
13	Bass guitar Edu			X		X	
14	Fiddle Peter	X			XX	X	
15	Pedal steel guitar (additional)	X				X	
16							
17	Vocal Albert	XXX	X		X	X	X
18	Vocal Richard	XX	XXX	XX	XX	XX	XX
19	Vocal Edu	XX	XX	XXX	XX	XX	XX
20	Vocal Peter	X	X		XXX	X	X
21	Vocal Sarah (additional)	X	X		X	X	XXX

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